

Untemporarily [un-tempar're-reli] :

noun

1. state of sustained permanence leading to ecstasy

In this solo exhibition Elicser has made a departure from his traditional subjects: love and lack thereof. He tackles the equally ambiguous and daunting subject of one's place in time. Universal fears of being forgotten as an individual and as an artist are addressed through a multitude of post urban abstractions. Elicser feels, as much as one is present in a given moment and understanding that that moment is fleeting, one needs a record of existence to be validated.

Much of the work displays a complex sentiment that addresses time and memory. Working primarily in spray paint in a unique and non traditional manner of aerosol impasto the hand of the artist carefully layers past, present and future on mostly found surfaces. The oeuvres display a moment in time when the artist was wholly present and now it stands for interpretation, exposing the multilayered emotions present in what is now the past.

"I don't have a written diary", he says as he uses his life's work of paintings indoor and out as a visual testimony to a life lived and life living. Graffiti pieces in the streets are milestones to memories and timestamps to events passed. They are in place to awaken memories. Elicser wishes to impart the same sentiment on the viewer by challenging that memories are not merely simply recollections of the past. Memories are, rather, strong validations of existence that should withstand the rigours of time. It is the vision of art trapping time, forever.

Elicser (b.1979) is a Toronto-based artist who is know for his large scale murals and gallery works primarily in aerosol and found object. His works constantly reflect an emblematical reflection of love and yearning. Notably, he has displayed in the AGO (2011), ICC/ROM (2009), and recently had a TedxToronto talk (2017).